

SEAL

DO NOT OPEN THE SEAL UNTIL INSTRUCTED TO DO SO

Invigilator's signature

Question Booklet No.

570438

2018

PGT—PAPER—I : ENGLISH

Time : 2 Hours

Maximum Marks : 100

ROLL NO.

INSTRUCTIONS FOR CANDIDATES

1. This Question Booklet contains 50 optional questions. Each question comprises four responses (answers). You will select ONLY ONE response which you consider the best and darken the bubble on the OMR RESPONSE SHEET.
2. DO NOT write your Name or anything else except Roll No. and the actual answers to the question, anywhere on the OMR RESPONSE SHEET.
3. DO NOT handle your OMR RESPONSE SHEET in such a manner as to mutilate, fold, etc.
4. No candidate shall be admitted to the Examination Hall 20 minutes after commencement of distribution of the Test Booklet. The invigilator of the Examination Hall will be the time-keeper and his decision in this regard is final.
5. No candidate shall have in his/her possession inside the Examination Hall any book, notebook or loose paper, calculator, mobile phone, etc., except his/her admit card and other things / paper permitted by the Commission.
6. Immediately after the final bell indicating the closure of the examination, stop bubbling. Be seated till the OMR RESPONSE SHEET is collected by the invigilator, thereafter you may leave the Examination Hall.
7. Violation of any of the above rules will render the candidate liable to expulsion from the examination and disqualification from the examination, and according to the nature and gravity of his/her offence, he/she may be debarred from future examinations and interviews to be conducted by the Commission and other such organizations (i.e., UPSC, SSC and SPSCs).

NB: CANDIDATES ARE ALLOWED TO TAKE THIS QUESTION BOOKLET ONLY AFTER COMPLETION OF 2 (TWO) HOURS OF EXAMINATION TIME.

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(A) Tick the correct answer :

2×25=50

1. _____ Himalayas is _____ highest mountain in _____ world.

- (A) The; a; the
- (B) _____; the; the
- (C) The; the; _____
- (D) The; the; the

2. The table is made _____ wood.

- (A) from
- (B) of
- (C) by
- (D) into

3. The picture is familiar _____ me. In other words, I'm familiar _____ the picture.

- (A) with; with
- (B) with; to
- (C) to; with
- (D) to; to

4. The grandmother _____ that her grandson _____ in the school.

- (A) told; was taken good care of
- (B) was told; had taken good care of
- (C) has told; taken good care of
- (D) was told; had been taken good care of

5. This dictionary _____ to you; yours _____ by someone else.

- (A) is not belonged; has been taken
- (B) doesn't belong; has taken
- (C) doesn't belong; has been taken
- (D) doesn't belong; will have been taken

6. My husband and I bought _____ last week.

- (A) some new furniture
- (B) a lot of new furnitures
- (C) any new furniture
- (D) pieces of new furnitures

7. Do you sell apples _____ the kilo?

- (A) for
- (B) at
- (C) in
- (D) by

8. It was not until dark _____ he found _____ he thought was the correct way to solve the problem.

- (A) then; that
- (B) that; what
- (C) what; that
- (D) when; what

9. It _____ that, by 2050, world population _____ twice as much as it is now.
- (A) appeared/would have been rising
 (B) appears/will have risen
 (C) has appeared/will be rising
 (D) would appear/has risen
10. She had been trying to learn how to use a computer _____ as long as she lived here _____ she gave up because of her illness.
- (A) for/when
 (B) till/before
 (C) so/until
 (D) since/once
11. Stone _____, and so the tools of long ago have remained when even the bones of the men who made them _____ without trace.
- (A) didn't decay/disappeared
 (B) wouldn't decay/disappear
 (C) doesn't decay/have disappeared
 (D) won't decay/had disappeared
12. We _____ a play by Oscar Wilde in the class which _____ *The Importance of Being Earnest*.
- (A) read/is called
 (B) are reading/was called
 (C) have read/has been called
 (D) are reading/is called
13. The practice of working woman _____ so widespread that the working mother _____ now not an unusual factor in the world.
- (A) becomes/was
 (B) became/is
 (C) had become/is
 (D) has become/is
14. When I first arrived at the State University, I _____ by the size of the campus. Fortunately, I found three helpful people who _____ me from total confusion.
- (A) had been overwhelmed/saved
 (B) was overwhelmed/saved
 (C) was overwhelmed/was saving
 (D) would be overwhelmed/had saved

15. The wildlife of ___ region is under threat and ___ rare animal species may become extinct.
- (A) all/a large amount of
 (B) each/others
 (C) every/either
 (D) the whole/some
16. After ___ years passed, I decided to have an operation to have ___ the wrinkles taken away from around my eyes.
- (A) many/a good many
 (B) the whole/both
 (C) all/all of
 (D) several/all
17. We have realized that ___ has brought ___ worth buying.
- (A) everybody/anything
 (B) somebody/nothing
 (C) anybody/everything
 (D) nobody/anything
18. Economic growth might be advantageously enjoyed, and evenly balanced shared, merely in a community where solidarity has developed ___ familiarity.
- (A) in order that
 (B) in spite of
 (C) despite
 (D) as a consequence of
19. The thinker writes in support of freedom ___ darkness should fall upon our society in the form of dwindling rights and oppression.
- (A) however
 (B) lest
 (C) in order that
 (D) apart from
20. 'To catch a tartar' means
- (A) to trap wanted criminal with great difficulty
 (B) to catch a dangerous person
 (C) to meet with disaster
 (D) to deal with a person who is more than one's match
21. In the organised society of today no individual or nation can **plough a lonely furrow**.
- (A) remain unaffected
 (B) do without the help of others
 (C) survive in isolation
 (D) remain non-aligned

22. Why must you look a **gift horse in the mouth**?
- (A) welcome a gift
 (B) find fault with a gift
 (C) be fastidious
 (D) examine a gift carefully
23. We were in hurry. The road being zigzag we had **to cut off a corner** to reach in time.
- (A) to cut a portion of the road
 (B) to take a short cut
 (C) to go fast
 (D) to take an alternative route
24. When he tells stories about himself, he is inclined to **draw the long bow**.
- (A) understate
 (B) get emotional
 (C) exaggerate
 (D) get excited
25. Having sold off his factory, he **is now a gentleman at large**.
- (A) has no serious occupation
 (B) is living comfortably
 (C) is respected by everybody
 (D) is held in high esteem
- (B) Choose the correct answers from those provided below : 2×25=50
26. Who was the author of *The Legend of Good Women*?
- (A) Geoffrey Chaucer
 (B) John Milton
 (C) Alexander Pope
 (D) Ben Jonson
27. In which of Christopher Marlowe's plays do you come across the character 'Mephistopheles'?
- (A) *Tamburlaine the Great*
 (B) *Doctor Faustus*
 (C) *The Jew of Malta*
 (D) None of the above
28. Which of the following plays was **not** written by William Shakespeare?
- (A) *The Merry Wives of Windsor*
 (B) *The Duchess of Malfi*
 (C) *Richard III*
 (D) *Winter's Tale*
29. In which of Shakespeare's plays do you come across the character 'Jessica'?
- (A) *Hamlet*
 (B) *Macbeth*
 (C) *The Merchant of Venice*
 (D) *Romeo and Juliet*

30. "Frailty, thy name is woman."
Name the play where you encounter this statement.
- (A) Marlowe's *Doctor Faustus*
 - (B) Ben Jonson's *Volpone*
 - (C) Shakespeare's *Hamlet*
 - (D) None of the above
31. Spenser's *The Faerie Queene* is a work in
- (A) one book
 - (B) three books
 - (C) five books
 - (D) six books
32. Which of the poems below was written by John Donne?
- (A) *The Expiration*
 - (B) *The Funeral*
 - (C) *The Flea*
 - (D) All of the above
33. "I wonder, by my troth, what thou and I /Did, till we loved?"
Name the poem of Donne from which above lines have been extracted.
- (A) *The Good-Morrow*
 - (B) *The Dream*
 - (C) *The Canonization*
 - (D) *Love's Alchemy*
34. *Areopagitica* by John Milton is a
- (A) poem
 - (B) prose piece
 - (C) masque
 - (D) play
35. Jonathan Swift's *Gulliver's Travels* is a
- (A) children's novel
 - (B) travel novel
 - (C) prose satire
 - (D) comedy
36. *A Voyage to the Land of the Houyhnhnms* constitutes which part of Swift's *Gulliver's Travels*?
- (A) Part I
 - (B) Part II
 - (C) Part III
 - (D) Part IV

37. "He holds him with his glittering eye/The Wedding-Guest stood still."
Name the poem of Coleridge from which the above lines are extracted.
- Kubla Khan*
 - The Rime of the Ancient Mariner*
 - Youth and Age*
 - Christabel*
38. Macaulay's *Minute on Education* makes a plea for a larger funding for
- Vernacular education in India
 - English education in India
 - Urdu language education in the Orient
 - English education for the Orient
39. 'Fanny Robin' is a character in which of Thomas Hardy's novels?
- The Return of the Native*
 - Jude the Obscure*
 - Far from the Madding Crowd*
 - Tess of the d'Urbervilles*
40. "In the room the women come and go/Talking of Michelangelo."
Name the poem of T. S Eliot from which the above lines have been abstracted.
- The Wasteland*
 - The Love Song of J. Alfred Prufrock*
 - Portrait of a Lady*
 - Gerontion*
41. 'Self Reliance' was an essay written by
- Walt Whitman
 - Nathaniel Hawthorne
 - Ernest Hemingway
 - Ralph Waldo Emerson
42. In which American novel do you encounter the character 'Hester Prynne'?
- The Old Man and the Sea*
 - To Kill a Mockingbird*
 - The Scarlet Letter*
 - None of the above
43. Which novel written by Gabriel Garcia Marquez has the village of 'Macondo' as its setting?
- One Hundred Years of Solitude*
 - Love in the Time of Cholera*
 - The Autumn of the Patriarch*
 - All of the above

44. Which of the following novels was written by the Nigerian writer Buchi Emecheta?
- (A) *A Man of the People*
 (B) *Joys of Motherhood*
 (C) *Season of Anomy*
 (D) *Infinite Riches*
45. *Jack Maggs* by Australian novelist Peter Carey is a reworking of which English novel?
- (A) *David Copperfield*
 (B) *The Mayor of Casterbridge*
 (C) *Great Expectations*
 (D) *Jude the Obscure*
46. For which novel did the Australian writer Richard Flanagan win the Booker Prize in 2014?
- (A) *The Narrow Road to the Deep North*
 (B) *Death of a River Guide*
 (C) *The Sound of One Hand Clapping*
 (D) *The Unknown Terrorist*
47. 'Mira Masi' is a character in which of Anita Desai's novels?
- (A) *The Artist of Disappearance*
 (B) *The Zigzag Way*
 (C) *Journey to Ithaca*
 (D) None of the above
48. Which of the following poems was **not** written by Nissim Ezekiel?
- (A) *The Professor*
 (B) *Urban*
 (C) *The Patriot*
 (D) *All You Who Sleep Tonight*
49. Which of Vikram Seth's works is influenced by the Chinese novel *The Story of the Stone* by Cao Xueqin?
- (A) *The Golden Gate*
 (B) *A Suitable Boy*
 (C) *An Equal Music*
 (D) *A Suitable Girl*
50. Which of Mulk Raj Anand's novels is set in Assam?
- (A) *Two Leaves and a Bud*
 (B) *Coolie*
 (C) *The Untouchables*
 (D) All of the above