DO NOT OPEN THE SEAL UNTIL INSTRUCTED TO DO SO Question Booklet No. 830801

Invigilator's signature

2018

TGT—PAPER-I : ENGLISH

Time: 2 Hours	Maximum Marks: 100
ROLL NO.	

INSTRUCTIONS FOR CANDIDATES

- This Question Booklet contains 50 optional questions. Each question comprises four responses (answers). You will select ONLY ONE response which you consider the best and darken the bubble on the OMR RESPONSE SHEET.
- DO NOT write your Name or anything else except Roll No. and the actual answers to the question, anywhere on the OMR RESPONSE SHEET.
- 3. DO NOT handle your OMR RESPONSE SHEET in such a manner as to mutilate, fold, etc.
- 4. No candidate shall be admitted to the Examination Hall 20 minutes after commencement of distribution of the Test Booklet. The invigilator of the Examination Hall will be the time-keeper and his decision in this regard is final.
- 5. No candidate shall have in his/her possession inside the Examination Hall any book, notebook or loose paper, calculator, mobile phone, etc., except his/her admit card and other things/paper permitted by the Commission.
- 6. Immediately after the final bell indicating the closure of the examination, stop bubbling. Be seated till the OMR RESPONSE SHEET is collected by the invigilator, thereafter you may leave the Examination Hall.
- 7. Violation of any of the above rules will render the candidate liable to expulsion from the examination and disqualification from the examination, and according to the nature and gravity of his/her offence, he/she may be debarred from future examinations and interviews to be conducted by the Commission and other such organizations (i.e., UPSC, SSC and SPSCs).

NB: CANDIDATES ARE ALLOWED TO TAKE THIS QUESTION BOOKLET ONLY AFTER COMPLETION OF 2 (TWO) HOURS OF EXAMINATION TIME.

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SEAL

Read the following passage and answer Question No. 1 - Question No. 10

Protecting our Oceans

Our oceans are in more trouble than ever before. Right now it is estimated that up to 12 million metric tons of plastic - everything from plastic bottles and bags to micro beads - ends up in our oceans each year. That's a truckload of trash every minute. Travelling on ocean currents, this plastic is now turning up in every corner of our planet, from Florida beaches to uninhabited Pacific islands. It is even being found trapped in Arctic ice. Our oceans are slowly turning into a plastic soup, and the effects on ocean life are chilling. Discarded plastic fishing lines trap and entangle turtles and seabirds, and plastic pieces of all sizes choke and clog the stomachs of creatures who mistake it for food, from tiny zooplankton to whales. Plastic is now entering every level of the ocean food chain and is even ending up in the seafood on our plates. But it doesn't have to be this way. That's why we are campaigning to end the flow of plastic into our oceans.

We are calling on big corporations to act to reduce their plastic footprint - and stop producing plastic packaging that is designed to be used once then thrown away. We're also working hard to address other serious threats facing our oceans. Unsustainable industrial fishing is destroying habitats and endangering countless species. Climate change and ocean acidification —both the result of our reliance on fossil fuels—are having more and more extreme impacts on ocean health. Scientists say the wave of extinction facing the ocean in the coming century could be the worst since the dinosaur age. If we don't change the way we do things, and fast, we are on track to cause irreversible damage to the ocean and the collapse of some of the most important food sources in the world. That's why we are campaigning to end the flow of plastic into our oceans. Recycling alone is simply never going to solve this problem — we need to prevent it at its source. Corporations have created a global crisis that must be met with a fundamental shift in how the industry brings its products to people. We are calling on big corporations to act now and reduce their plastic footprint - they are at the heart of this mess and can no longer get a free pass. They must stop producing excessive plastic packaging that is designed to be used once, then thrown away. We're also working to protect the oceans through a network of sanctuaries. These sanctuaries will preserve biodiversity, help endangered species recover, and give marine life a fighting chance to survive the rapid changes we are causing to the planet. Ocean sanctuaries can also help replenish fish populations decimated by overfishing, meaning a more dependable food supply for the billions of people who get some of their protein from seafood.

- 1. What is the passage basically discussing?
 - (A) Air pollution
 - (B) Ocean pollution
 - (C) Big corporations
 - (D) De-forestation
- 2. What kind of crisis is this?
 - (A) Small one
 - (B) Global crisis
 - (C) Arctic crisis
 - (D) None of the above
- 3. What does the term "plastic soup" mean?
 - (A) Plastic packets
 - (B) Chicken soup
 - (C) Water of the ocean is full of plastic
 - (D) All of the above
- 4. What does "plastic footprint" mean?
 - (A) Footprints on plastic
 - (B) Footprints made of plastic
 - (C) Plastic footwear
 - (D) Impact of plastic on the environment
- 5. What does 'sustainable' mean?
 - (A) Renewable resources
 - (B) Containing water
 - (C) Reviving dead animals
 - (D) Throwing plastic elsewhere
- 6. What is meant by a 'network of sanctuaries'?
 - (A) An interconnected set of sanctuaries
 - (B) Identified sanctuaries meant to implement conservation strategies
 - (C) Both of the above
 - (D) None of the above
- 7. How is plastic ending up on our food plate?
 - (A) As polluted water
 - (B) In the form of seafood
 - (C) In the form of products from corporations
 - (D) None of the above

- 8. Choose another word for 'biodiversity'.
 - (A) Multifariousness
 - (B) Homogeneity
 - (C) Unvaried
 - (D) Pollutant
- 9. The main reasons of ocean pollution are
 - (A) plastic waste
 - (B) recycled plastic
 - (C) overfishing
 - (D) Both (A) and (C)
- 10. How does "plastic" reach the various corners of our oceans?
 - (A) With the help of ocean current
 - (B) Animals carry them
 - (C) Flow with the water
 - (D) All of the above

Choose the correct option.

- 11. Which of the following is *not* a poem by John Keats?
 - (A) Ode on a Grecian Urn
 - (B) Ode to a Nightingale
 - (C) Ode to the West Wind
 - (D) Ode to Autumn
- 12. Identify the correct chronological order of the following novels:
 - (A) Dubliners, A Portrait of an Artist as a Young Man, Ulysses, Finnegans Wake
 - (B) A Portrait of an Artist as a Young Man, Dubliners, Finnegans Wake, Ulysses
 - (C) Ulysses, A Portrait of an Artist as a Young Man, Finnegans Wake, Dubliners
 - (D) Finnegans Wake, Dubliners, A Portrait of an Artist as a Young Man, Ulysses

- 13. Which of the following is *not* a historical play by Shakespeare?
 - (A) Richard II
 - (B) Richard III
 - (C) Measure for Measure
 - (D) Henry IV
- 14. In Christopher Marlowe's *The Tragical History of Dr. Faustus*, who is referred to as the Prince of Hell?
 - (A) Demogorgon
 - (B) Lucifer
 - (C) Hecate
 - (D) None of them
- 15. Into how many books is *Paradise Lost* divided?
 - (A) 18
 - (B) 12
 - (C) 15
 - (D) 20
- 16. P. B. Shelley's text *Defence of Poetry* was written as a defence of poetry against,
 - (A) Sir Philip Sidney's Defense of Poesie
 - (B) Thomas Love Peacock's *The Four*Ages of Poetry
 - (C) Alexander Pope's An Essay on Criticism
 - (D) T. S. Eliot's Tradition and Individual Talent
- 17. Who wrote *The French Revolution* and *Sartor Resartus*?
 - (A) Thomas Carlyle
 - (B) Thomas Love Peacock
 - (C) Thomas Babington Macaulay
 - (D) Thomas de Quincey

- 18. Identify the correct chronological order:
 - (A) Lord Byron, Robert Browning, George Meredith, Lord Alfred Tennyson
 - (B) Lord Byron, George Meredith, Robert Browning, Lord Alfred Tennyson
 - (C) Lord Byron, Lord Alfred Tennyson, Robert Browning, George Meredith
 - (D) Lord Byron, Lord Alfred Tennyson, George Meredith, Robert Browning
- 19. Which poem by Ted Hughes begins with the following lines?

"I sit in the top of the wood, my eyes closed.

Inaction, no falsifying dream

Between my hooked head and hooked

feet:

Or in sleep rehearse perfect kills and eat."

- (A) Hawk Roosting
- (B) The Thought Fox
- (C) Pike
- (D) Snowdrop
- 20. In which text does Samuel Taylor Coleridge explain in detail the ideas of 'primary imagination', 'secondary imagination' and 'fancy'?
 - (A) Aids to Reflection
 - (B) Table Talk
 - (C) Reflections
 - (D) Biographia Literaria
- 21. In which novel by Anita Desai does she illustrate the fall of Urdu language and culture as an aftermath of Partition?
 - (A) In Custody
 - (B) Fasting, Feasting
 - (C) The Clear Light of Day
 - (D) The Village by the Sea

- 22. Which book by Mulk Raj Anand discusses the role of colonial India in World War I?
 - (A) Coolie
 - (B) Untouchable
 - (C) Two Leaves and a Bud
 - (D) Across the Black Waters
- 23. In which play by Shakespeare will you find the Grave-digging Scene?
 - (A) Macbeth
 - (B) Hamlet
 - (C) Julius Caesar
 - (D) The Tempest
- 24. Who says these famous lines?
 - "You taught me language; and my profit
 - Is, I know how to curse. The red plague rid you...
 - (A) Caliban in The Tempest
 - (B) Polonius in Hamlet
 - (C) Antony in Antony and Cleopatra
 - (D) Shylock in The Merchant of Venice
- 25. Which novel by Vikram Seth is written in verse?
 - (A) A Suitable Boy
 - (B) The Golden Gate
 - (C) An Equal Music
 - (D) None of the above
- 26. Who among the following poets *does not* belong to the Bombay School of Poetry?
 - (A) Nissim Ezekiel
 - (B) Arun Kolatkar
 - (C) Kamala Das
 - (D) Dom Moraes
- 27. Who was the principal author of the *American Declaration of Independence*, 1776?
 - (A) George Washington
 - (B) Thomas Jefferson
 - (C) T. S. Eliot
 - (D) Nathaniel Hawthorne

- 28. "Stopping by the Woods on a Snowy Evening" by Robert Frost is written in
 - (A) iambic tetrameter
 - (B) iambic pentameter
 - (C) varied meter
 - (D) None of the above
- 29. What was the title of Ernest Hemingway's important novella and when was it published?
 - (A) The Torrents of Winter, 1925
 - (B) The Torrents of Spring, 1926
 - (C) The Torrents of Autumn, 1926
 - (D) The Torrents of Summer, 1927
- 30. Which novel by Hemmingway tells the story of Robert Jordan, who is attached to a republican guerrilla unit during the Spanish Civil War?
 - (A) For Whom the Bell Tolls
 - (B) The Old Man and the Sea
 - (C) The Snows of Kilimanjaro
 - (D) The Garden of Eden
- 31. In which Victorian novel will you find the characters of Dorothea Brooke, Tertius Lydgate, Rev. Edward Casaubon and Caleb Garth?
 - (A) Daniel Deronda
 - (B) David Copperfield
 - (C) Bleak House
 - (D) Middlemarch
- 32. Which novel by J. M. Coetzee is an Cintertextual' re-writing of Daniel Defoe's *Robinson Crusoe?*
 - (A) Disgrace
 - (B) Foe
 - (C) The Childhood of Jesus
 - (D) Waiting for the Barbarians

33.	Which famous author did Chinua Achebe call a "bloody racist"?	39.	9. Unfortunately, their house while they were at the restaurant celebrating their anniversary.	
	(A) Charles Dickens			
	(B) Joseph Conrad		(A) got burgled	
	(C) Emily Bronte	The state of the s	(B) burgled	
	(D) Mark Twain	SCHOOL STATE OF THE STATE OF TH	(C) had burgled	
34.	Which novel begins with this line —		(D) went burgled	
	"All happy families are alike; each unhappy family is unhappy in its own way"?		This time next week I won't be in a stuffy office, on a beach.	
	(A) Anna Karenina	Balance of Schoolses	(A) I'll have lain	
	(B) The Mill on the Floss		(B) I'll be lying	
	(C) Moby Dick		(C) I'll lie	
	(D) Pride and Prejudice		(D) I'm lying	
35.	Who won the Nobel Prize for Literature in 2017? (A) Kazuo Ishiguro	41.	he should have spent all the weekend preparing for his test, he in fact just lay in bed watching videos.	
	(B) Bob Dylan	de constituir de	(A) Whereas	
	(C) J. M. Coetzee		(B) Nevertheless	
	(D) Toni Morrison	119311	(C) However	
36.	What is the time your watch?			
	(A) in	12		
	(B) by (C) under	42.	We are at a disadvantage that we do not have a very good knowledge of English language and literature.	
	(D) over	MOS S	(A) in	
37.	She lives life by her	1000	(B) by	
	(A) principles	er same transport	(C) with	
	(B) principals		(D) for	
	(C) precipice	43.	If the decision before he arrived,	
	(D) None of the above		he would have been furious.	
38.	What when I called?		(A) was taken	
	(A) was you doing		(B) was being taken	
	(B) you doing		(C) had been taken	
	(C) you did		(D) has being taken	
	(D) were you doing			
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44.	He said that he was coming. (Transform this sentence to a simple sentence)		48.	either of your aunts or your mother at home at the moment?		
	(A) He will come today	y.		(A)	Is	
	(B) He is coming.	2.		(B)	Are	
	(C) He told of his com	ing.		(C)	Have	
	(D) He told that he wa	s coming.		(D)	Has	
45.	My ambition is to serve the country. (Transform this sentence into a complex sentence.)		49.		should decide which one of the four ons best the question.	
		t I should serve		(A)	answer	
	(A) My ambition is that I should serve my country.	i i should serve		(B)	answers	
	(B) My ambition is that I shall serve my country.	at I shall serve		(C)	is answer	
				(D)	was answering	
	(C) To serve my coambition.	ountry is my	50.	follo	childrens books were all left in the wing places the Principals office	
	(D) I serve my count ambition.	try is my big		Miss Mehtas office and the caretake cupboard"— Punctuate.		
	That drink is not as sweet as this one. (Transform this sentence into a comparative sentence)			(A)	The children's books were all left in the following places: the Principal's office, Miss Mehta's office and the caretaker's	
	(A) The drinks vary in	their sweetness.			cupboard.	
	(B) This drink is not sw drink.	weeter than that	ter than that ((B)	The children's books were all left in the following places; the	
((C) This drink is swed	eeter than that			Principal's office, Miss Mehta's office and the caretaker's cupboard.	
	(D) That drink is sweete	er than that one.		(C)	The children's books were all left	
47.	Five plus seven tw	relve.		(0)	in the following places; the	
	(A) is				Principals office, Miss Mehtas office and the caretakers cupboard.	
	(B) are			(D)	The children's books were all left in the following places: the	
	(C) will be	PLETE		()		
	(D) None of the above				Principals office, Miss Mehtas office and the caretakers cupboard.	
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