

CC/M/EXAM.
2020
ENGLISH LITERATURE
PAPER—II

Time : 3 hours]

[Full Marks : 250

Note : Question Nos. **1** and **5** are compulsory and out of the remaining, any **three** are to be attempted choosing at least ONE question from each Section. The number of marks carried by a question/part is indicated against it.

SECTION—A

1. Critically comment on *any five* of the following, in about 150 words each, focussing on the context : 10×5=50

- (a) 'Time', they had briefed him in London, 'is short'. It's too late
For mutual reconciliation or rational debate:
The only solution now lies in separation.
The Viceroy thinks, as you will see from his letter,
That the less you are seen in his company the better,
So we've arranged to provide you with other accommodation.
- (b) And indeed there will be time
For the yellow smoke that slides along the street,
Rubbing its back upon the window-panes;
There will be time, there will be time
To prepare a face to meet the faces that you meet;
- (c) I have met them at close of day
Coming with vivid faces
From counter or desk among grey
Eighteenth-century houses.
- (d) In the hollows of afternoons
Young mothers assemble
At swing and sandpit
Setting free their children.

- (e) My cold parchment tongue licks bark
in the mouth when I see her four
still sensible fingers slowly flex
to pick a grain of rice from the kitchen floor.
- (f) He was fully sensible to the advantages of the Installment Plan
And had everything necessary to the Modern Man,
A phonograph, a radio, a car and a frigidaire
- (g) Stuffing my ears with cotton-wool, to drown
The jabbering set he egged her on to buy.
I know his habits-what time he came down,
His preference for sauce to gravy, why

2. Answer the following questions :

- (a) Critically examine the traits of modernism in Auden's poetry with reference to the poems prescribed for your study. 15
- (b) Critically examine the representation of the women characters in Osborne's play, *Look Back in Anger*. 15
- (c) Discuss with reference to the prescribed poems, how T. S. Eliot's poetry explores the themes of isolation, alienation and fragmentation in a cosmopolitan world. 20

3. Answer the following questions :

- (a) Referring to instances from his prescribed poems, write a critical note on the relevance of the symbols Yeats uses in his poetry. 15
- (b) Examine how Philip Larkin makes use of the everyday life in his poetry. Refer to his poems prescribed for your study. 15
- (c) The Modern Age in English literature is marked by a self-conscious diversion from the traditional ways of writing. Discuss with reference to the plays prescribed for your study. 20

4. Answer the following questions :

- (a) "Modern drama is essentially a drama of ideas rather than that of action." Justify your opinion on this. Comment with reference to Samuel Beckett's *Waiting for Godot*. 15
- (b) Examine with reference to his prescribed poems, how A. K. Ramanujan represents Indian culture in his writings. 15
- (c) Write a note on the socio-political context of Osborne's *Look Back in Anger*. 20

SECTION—B

5. Write critical notes on any five of the following, within a maximum word limit of 150 :

10×5=50

- (a) The significance of the journey to the caves in *A Passage to India*
- (b) Stephen's attachment with religion in *A Portrait of the Artist as a Young Man*
- (c) Significance of the ending in *Sons and Lovers*
- (d) Narrative technique of *Lord Jim*
- (e) Treatment of the theme of identity in *A House for Mr. Biswas*
- (f) The behaviour of the Indian women at the bridge party in *A Passage to India*
- (g) The father-son relationship in *Sons and Lovers*

6. Answer the following questions :

- (a) Discuss how Virginia brings about a revolutionary change in the art of novel writing with reference to *Mrs. Dalloway*. 15
- (b) How far do you think Mrs. Morel, in the novel, *Sons and Lovers* is responsible for her son Paul's breakdown and collapse of identity? Give a reasoned answer. 15
- (c) Critically examine Raja Rao's novel, *Kanthapura* as a document of Gandhian philosophy. 20

7. Answer the following questions :

- (a) Critically examine *A House for Mr. Biswas* as a diasporic novel. 15
- (b) Write a note on the theme of development of literary genius in Joyce's *The Portrait of the Artist as a Young Man*. 15
- (c) Critically examine the relationship between Marlow and Jim in *Lord Jim*. 20

8. Answer the following questions :

- (a) Examine the significant aspects of the relationship between the Indians and the British as portrayed in *A Passage to India*. 15
- (b) Write a critical note on the role of women in the Indian Freedom Struggle as portrayed in Raja Rao's *Kanthapura*. 15
- (c) Discuss the theme of conflict in *Lord Jim*. 20

★ ★ ★