

CC/M/EXAM.
2020
ENGLISH LITERATURE
PAPER—I

Time : 3 hours]

[Full Marks : 250

Note : Question Nos. **1** and **5** are compulsory and out of the remaining, any **three** are to be attempted choosing at least ONE question from each Section. The number of marks carried by a question/part is indicated against it.

SECTION—A

1. Write short notes on *any five* of the following in about 150 words each : 10×5=50
- (a) Contribution of the University Wits to the literature of the English Renaissance
 - (b) Representation of women characters in Jacobean drama
 - (c) 'Wit' and 'Conceit' in metaphysical poetry
 - (d) Influence of the French Revolution in romantic poetry
 - (e) Salient features of the Gothic novel
 - (f) Portrayal of Caliban in *The Tempest*
 - (g) Impact of the Industrial Revolution on the English novel
2. Answer the following questions :
- (a) Attempt a critical analysis of the subplot in *King Lear*. 15
 - (b) Critically examine the role of nature in Wordsworth's poetry with special reference to his poems prescribed for your study. 20
 - (c) Discuss the elements of neo-classical poetry with special reference to Pope's *The Rape of the Lock*. 15

3. Answer the following questions :

- (a) Discuss how Donne's poetry contains a blend of the distinctive features of the Medieval and the Renaissance periods. 15
- (b) How far do you think Eve was responsible for the act of disobedience of God? Justify your answer with reference to Milton's *Paradise Lost*. 20
- (c) Attempt a critical appreciation of John Donne's *The Canonization*. 15

4. Answer the following questions :

- (a) Critically examine how Tennyson's poem, *In Memoriam* presents the Victorian conflict between faith and reason. 20
- (b) Explain how Henrik Ibsen's play, *A Doll's House* addresses the question of women's identity. 15
- (c) Write a detailed note on *The Tempest* as the last Shakespearean play. 15

SECTION—B

5. Read carefully the following poem and answer **any five** of the questions that follow :
10×5=50

We wear the mask that grins and lies,
It hides our cheeks and shades our eyes,—
This debt we pay to human guile;
With torn and bleeding hearts we smile,
And mouth with myriad subtleties.

Why should the world be over-wise,
In counting all our tears and sighs?
Nay, let them only see us, while
We wear the mask.

We smile, but, O great Christ, our cries
To thee from tortured souls arise.
We sing, but oh the clay is vile
Beneath our feet, and long the mile;
But let the world dream otherwise,
We wear the mask!

- (a) What is the theme of the poem?
- (b) What opinion of the mask does the poet hold?

- (c) Comment on the figurative devices used in the poem.
- (d) Explain the significance of the following lines : "We smile, but, O great Christ, our cries/To thee from tortured souls arise".
- (e) Comment on the ending of the poem.
- (f) Comment on the structure of the poem.
- (g) Why do you think the poet is willing to allow the world to think in a contrary way?

6. Answer the following questions :

- (a) Critically examine the treatment of satire and irony in Jonathan Swift's *Gulliver's Travels*. 15
- (b) Do you think that by discussing the themes of love and marriage in her novels, Jane Austen tries to conform to the patriarchal norms of the society of her times, thereby asserting her position as a woman writer in a male-dominated literary world? Justify your answer with instances from Jane Austen's *Pride and Prejudice*. 20
- (c) Discuss Henry Fielding's *Tom Jones* as a comic epic in prose. 15

7. Answer the following questions :

- (a) Critically examine the significance of the title of the novel, *Hard Times* by Charles Dickens. 20
- (b) Write a critical note on the position of George Eliot as a Victorian woman novelist with special reference to her novel, *The Mill on the Floss*. 15
- (c) Comment on the treatment of nature in Hardy's novel, *Tess of the d'Urbervilles*. 15

8. Answer the following questions :

- (a) Mark Twain's *The Adventures of Huckleberry Finn* is an adventure in understanding the changes in America itself. Discuss. 20
- (b) Explain the role of fate in Hardy's novels with reference to *Tess of the d'Urbervilles*. 15
- (c) Attempt an analysis of the structure of *Gulliver's Travels*. 15

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