

SEAL

**R/S/O/LDCE EXAM.  
2021**

**GENERAL ENGLISH**

**100005**

Time : 3 hours ]

[ Full Marks : 100

- Notes:** (i) Answer the questions as directed.  
(ii) The marks in the right-hand margin indicate full marks for the questions.

1. Write an essay in around 400 words on *any one* of the following topics : 20
  - (a) The Rich Cultural Heritage of Arunachal Pradesh
  - (b) Youth and National Development
  - (c) Duties of a Good Citizen
  
2. In your capacity as the Section Officer of your branch, you have noticed that some of the employees frequently remain absent without proper and prior intimation to the office. Draft a letter seeking explanation from such employees as to why disciplinary action should not be initiated against them for their unauthorized absence. 15
  
3. Suppose you are in charge of scrutinizing the applications of candidates for the post of Assistants in the office and you have found that some of the applicants have not submitted the documentary evidence of their experience. Compile a report on the basis of your observation for submission to the appropriate authority for necessary action. 15
  
4. Write a précis of the given passage and add a suitable title to it : 15

There is a sense of fear prevailing among the people these days as the news of the virus has spread like wildfire. People are uncertain in their behaviour. Nobody is certain if they themselves are the carriers of the germ and may infect others. At the same time, they are also suspicious of others whom they come in contact with. The earlier feeling of openness and the welcoming gestures has changed. People maintain distance from one another and are in a hurry to get home after their work is done. Even after reaching home, there is no respite from the virus as the news channels are filled with statistics of infections and deaths. This is not the world that we have known since our birth. Of course, there have been periods of epidemics and sicknesses in history, yet we had never thought that we would be caught like this at an age when science and technology have advanced so much. Yet, science is still to find a cure for this deadly virus. It has taken over countries in its sweep in a matter of weeks. People no longer travel for holidays or visit relatives. They are content to know over phone and social media platforms that they are still unaffected and alive.

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The progress of nations has come to a grinding halt and we are not sure how many weeks or months or years would pass before the damage that has been done will be repaired. We cannot say when the borders would be safe to cross or we will ever be able to greet others with a warm handshake. The air is filled with rumours and this feeds the fear of the public. Uncertainty and chaos have become the order of the day. People have been driven behind doors leaving places of public gatherings desolate. New norms of work and social exchange have become the order of the day. People are trying to adjust to the new norms and some time will pass before everyone gets used to it. However, all is not lost and mankind will bounce back. We shall again meet and greet one another like before and share our tiny bits of life; but till then, we must be careful.

5. Write a paragraph on **any one** of the following topics in around 100 words : 10
- (a) Sincerity at workplace  
 (b) A drop of ink can make a million think  
 (c) Hard work breaks no bones

6. Read the following passage and answer the questions that follow :

Indian civilization has been like a big tree which, though very old, has still green leaves, bears fruit and gives shelter to many people. Historians tell us that many influences have gone to the making of this civilization. The people who lived at Mohenjo-daro contributed something to it. Then came the Aryans who perfected it after the Dravidians had made their own contribution. The Persians, the Greeks and the Mughals added something to it. The English brought with them their own culture, the traces of which we find everywhere in India today. Many influences in this way from within and without, have had an effect upon Indian civilization, but it has always retained and will ever retain certain fundamental characteristics.

The amalgamation of influences is visible in several aspects of the Indian civilization. The multiple influences that worked to shape the rich Indian civilization have left their indelible marks on the art and architecture, crafts, clothing and philosophical ideas and principles of the Indian subcontinent. India is the only country in the world which has so much to offer in terms of art and culture. It is a land of variety and this variety contains the contribution of all cultures and influences. From Kashmir to Kanyakumari and from the plains of Central India to the hilly regions of the North-Eastern States of India, the variety is mind-boggling. It is this variety and richness that is our pride and our magnificent legacy.

- (a) Why does the author compare the Indian civilization to a big tree? 2  
 (b) Which foreign cultures have left their influences on the Indian civilization? 2  
 (c) What type of variety does the Indian civilization present to its onlookers? 3  
 (d) What is so magnificent about the Indian civilization? 3  
 (e) Suggest a suitable title for the passage. 2  
 (f) Give the antonyms of the following words from the passage : 1×3=3  
 (i) Lost (ii) Separation (iii) Monotony

7. Make sentences with the following idioms :

1×5=5

(a) In two minds

(b) Under the thumb

(c) Through thick and thin

(d) Man of word

(e) Ring down the curtain

8. Rewrite the sentences using the appropriate verbs given in the brackets :

1×5=5

The first thing that men \_\_\_\_ (learn), as soon as they \_\_\_\_ (begin) to study nature \_\_\_\_ (is) that some events \_\_\_\_ (take) place in regular order and that some causes always \_\_\_\_ (give) rise to the same effect.

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