Syallabus for Recruitment Examination of Post GraduateTeacher

(English)

GENERAL INSTRUCTION: Questions for Objective Type (Multiple Choice) and Descriptive Type test for 200 marks each shall be prepared from the same prescribed syllabi on the concerned subject.

PAPER-I

Section A

READING COMPREHENSION

Ability to comprehend, analyze and interpret unseen texts. Four unseen reading passages may be set with a variety of objective type/ multiple choice questions (including questions to test vocabulary) testing factual and global comprehension.

Section -B

GRAMMAR AND USAGE.

Ability to apply the knowledge of syntax and grammatical items & use them accurately in the context provided. The following grammatical structures will be tested through error correction / editing /gap filling/ sentence

completion / multiple choice questions.

- Articles
- •Determiners
- •Verbs/Tenses
- Adverbs
- Modals
- Voice
- •Clauses
- Narration
- Prepositions
- Connectors
- •Vocabulary/Word formation
- •Idioms and Phrases
- •Transformation of sentences

SECTION –C

WRITING ABILITY

(Ability to express view/ opinion in a coherent & logical manner using appropriate language)

•One short composition e.g Advertisement, Notice, Invitation and Reply (Formal and Informal)

• One out of two tasks such as factual description of any event or incident, writing of a report or a process.

•Writing one formal letter. Letter types include

•Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing order and sending replies.

•Letter to the editors (giving facts, figures, suggestions/ opinions on an issue of public interest) on contemporary/ current issues.

•Application for a job with CV.

•Writing personal letters giving opinions / views/ stand in an article/ debate / speech etc on a given socio- culture issue in a style/ register suitable to the task. The issue could be related to

Environment

Education

•Gender

•Equity and Social Justice

•Economic disparity etc.

PAPER-II

ENGLISH LITERATURE

•Age of Chaucer : Geoffrey Chaucer, William Langland

•Age of Elizabeth : Spenser, Dryden, Donne, Marvell, Marlowe, Shakespeare, Jonson, Bacon

•Age of Milton : Milton, Browne

•Age of Pope : Pope, Swift, Goldsmith

•Age of Transition : Johnson, Fielding, Blake

•Age of Romanticism : Wordsworth, Coleridge, Shelley, Keats, Byron, Lamb, Hazlitt

•The Victorian Age : Tennyson, Browning, Dickens, Austin, Macaulay, Carlyle, Ruskin

•Modern Age : Hardy, Shaw, Wells, Yeats, Lawrence, Joyce, Hopkins, T.S. Eliot

•19th and 20th Century American Literature (e.g. Hemmingway, Whitman, Hawthorn, Emerson etc.)

•Modern writing in English from other parts of the world e.g Latin America /Africa / Australia / South Asia.

•Modern Indian Writing in English(e.g Anita Desai , Vikram Seth, Nissim Ezekiel, K N Daruwla , Ruskin Bond, R K Narayan , Mulk Raj Anand, Khushwant Singh, Kamla Markendey etc.)