

242004

COMBINED COMPETITIVE EXAMINATION (MAIN)

ENGLISH LITERATURE

Paper-II

Time : 3 Hours

Full Marks : 200

- Note : (1) The figures in the right-hand margin indicate full marks for the questions.
(2) Attempt five questions in all.
(3) Question No. 1 is compulsory.

1. Write briefly on any *ten* of the following in about 100 words each : 4×10=40
- (a) Elegy
 - (b) Hamartia
 - (c) The historical novel
 - (d) Invocation in *Paradise Lost*
 - (e) Use of symbolism in modern poetry
 - (f) Victorian prudery
 - (g) Stream of consciousness novels
 - (h) Flat and round characters in fiction
 - (i) Milton's Puritanism
 - (j) The use of language in Romantic poetry
 - (k) Hardy's Wessex
 - (l) Tragedy
2. Write short notes on any *eight* of the following in about 150 words each : 5×8=40
- (a) The use of the supernatural in *Julius Caesar*
 - (b) The changes that the West Wind brings in the ocean in *Ode to the West Wind*

- (c) Personification in *Ode to Autumn*
- (d) Appropriateness of the title of Hardy's *The Mayor of Casterbridge*
- (e) The significance of the play within the play in *Hamlet*
- (f) Pathos in *David Copperfield*
- (g) The significance of the breaking of Prospero's wand in *The Tempest*
- (h) The prominence of the theme of marriage in *Emma*
- (i) Symbolic significance of the 'gyre' in *The Second Coming*
- (j) G. B. Shaw as an iconoclast

3. Answer any *five* questions from the following : 8×5=40

- (a) Discuss the role and character of Prospero in *The Tempest*.
- (b) Write a note on Wordsworth's Pantheistic philosophy.
- (c) Critically examine the opening scene in *Julius Caesar*.
- (d) Discuss different dimensions of love in *The Rainbow*.
- (e) Briefly discuss Prince Hamlet as a product of the Renaissance.
- (f) Critically comment on the dangers of oratory that Milton presents through the character of Satan in *Paradise Lost*.
- (g) How does T. S. Eliot describe the relationship between the sexes in the section, 'A Game of Chess' in *The Wasteland*? Discuss.

4. Answer any *four* questions from the following : 10×4=40

- (a) Discuss what Yeats means when he says that a 'terrible beauty is born' in *Easter 1916*.
- (b) Discuss how D. H. Lawrence uses the stream of consciousness technique in *The Rainbow*.
- (c) Write a note on the 'spots of time' that William Wordsworth uses in *The Prelude*.
- (d) What significant role do Sycorax and Caliban perform in *The Tempest*? Give a reasoned answer.
- (e) Write a note on *Middlemarch* as a classic novel of social realism.

5. Answer any *four* questions from the following : 10×4=40

- (a) Write a note Milton's cosmology as evident in *Paradise Lost*.
- (b) How does Hardy present his characters in relation to the universe at large? Discuss with reference to *The Mayor of Casterbridge*.

- (c) Examine social hierarchy as a prominent factor behind the development of the plot in *Emma*.
- (d) What aspects of Tennyson as a poet do you find from your reading a *Break, Break, Break*? Give a sustained answer.
- (e) How does Keats differentiate between the music of Autumn and Spring in *Ode to Autumn*?
6. Answer any *two* questions from the following : 20×2=40
- (a) Write a detailed note on the role and significance of Ophelia in *Hamlet*.
- (b) Critically discuss how in characterizing Eve in *Paradise Lost*, Milton combines the traditionally-associated feminine qualities with the mythical grandeur of being the mother of mankind.
- (c) It is alleged that Hardy uses too much of coincidence and chance-happenings in his novels. Examine this criticism in the light of your reading of *The Mayor of Casterbridge*.
7. Answer any *two* questions from the following : 20×2=40
- (a) Discuss how Yeats uses myth history and violence in *The Second Coming* and *Leda and the Swan*.
- (b) Write a critical note on the role of the fool in Shakespeare's plays with particular reference to *Henry IV, Part I* and *Hamlet*.
- (c) It is often argued that the novels of Jane Austen are primarily focused on a particular social class that she knew well and that in doing so she has done it successfully. Discuss this argument with reference to *Emma*.
8. "Caesar dead is more powerful than Caesar alive." How do you react to this statement? What role does Mark Antony play in deciding the turn of events after the murder of Caesar at the Capitol? What qualities of Brutus does one find in the play? 10+15+15=40
9. Examine Lawrence's *The Rainbow* as an exploration of the victimization of human beings in an industrial society. How does he differ from Charles Dickens in this regard on technical terms? In what ways do the personal experiences of Lawrence and Dickens shape their representation of English social life in their novels? 10+15+15=40
10. Critically examine Eliot's use of myth, allusions and symbols in *The Wasteland*. How does he relate them to his contemporary world? What does it tell the readers about his views on poetry and the function of the poet? 15+15+10=40