

241004

# COMBINED COMPETITIVE EXAMINATION (MAIN)

## ENGLISH LITERATURE

### Paper-I

Time : 3 Hours

Full Marks : 200

- Note :** (1) The figures in the right-hand margin indicate full marks for the questions.  
(2) Attempt five questions in all.  
(3) Question No. 1 is compulsory.

1. Write briefly on any *ten* of the following in about 100 words each : 4×10=40
- (a) The University Wits
  - (b) Shakespearean Sonnet
  - (c) Metaphysical Wit
  - (d) Dramatic Monologue
  - (e) The Prelude
  - (f) Tragi-comedy
  - (g) Bacon's Aphoristic style
  - (h) Sentimental Comedy
  - (i) Lyrical Poetry
  - (j) Revenge Play
  - (k) Marlowe's Powerful Lines
  - (l) Ralph Roister Doister
2. Write short notes on any *eight* of the following in about 150 words each : 5×8=40
- (a) Significance of the sleep-walking scene in *Lady Macbeth*
  - (b) Importance of the epilogue in *Dr. Faustus*

- (c) Use of magic in Elizabethan drama
- (d) Social realism in the novels of Charles Dickens
- (e) Role of nature in the novels of Thomas Hardy
- (f) Gothic elements in *Wuthering Heights*
- (g) "Beauty is truth, truth beauty." Elaborate in the context of Keats' poetry
- (h) Psychoanalysis in the dramatic monologues of Robert Browning
- (i) Dream element in the essays of Charles Lamb
- (j) The structure of Bacon's essays
3. Answer any *five* questions from the following : 8×5=40
- (a) Discuss Tennyson as the most representative Victorian poet.
- (b) Write a critical note on the narrative voice in George Eliot's *Middlemarch*.
- (c) How does Coleridge use supernatural elements in his poetry?
- (d) Describe Milton's portrayal of 'Pandemonium' in *Paradise Lost*.
- (e) Keats has been recognized as a poet who appeals to the senses. Justify this idea with illustrations from either *Ode to Autumn* or *Ode to a Nightingale*.
- (f) Discuss how pastoral life is represented in Romantic poetry with reference to any two Romantic poets.
- (g) Critically comment on the French influence on Restoration drama.
4. Answer any *four* questions from the following : 10×4=40
- (a) Write a critical note on the treatment of the Jewish character in Elizabethan drama.
- (b) What aspects of Victorian society can one gather from the poems of Alfred Tennyson and Mathew Arnold? Give a sustained answer.
- (c) How does Keats explore the theme of immortality in his poem, *Ode on a Grecian Urn*?
- (d) Discuss how the social conditions gave rise to the novel form in the Victorian Age.
- (e) Write a note on the theme of morality in early Victorian novels.
5. Answer any *four* questions from the following : 10×4=40
- (a) Tennyson's *Ulysses* is about a voyage. What is this voyage?
- (b) Discuss Thomas Carlyle as a Victorian prose writer.

- (c) Describe the society in provincial England created by Sterne in *Tristram Shandy*.
- (d) Discuss Wordsworth's *Tintern Abbey* as a poem that deals with memory and change.
- (e) Write a note on the employment of the mock-epic form in the hands of Neo-Classical poets.
6. Answer any *two* questions from the following : 20×2=40
- (a) About Andrew Marvell David Daiches writes — "His best poetry combines true metaphysical wit with perfect classical grace and poise to a greater degree than any other poet of the century."  
Discuss Marvell's poetry in the light of the above statement.
- (b) Attempt a comparative analysis of Francis Bacon and Charles Lamb as essayists with reference to some of their essays.
- (c) Discuss the contribution of the female Victorian novelists in highlighting social currents and undercurrents in their works.
7. Answer any *two* questions from the following : 20×2=40
- (a) Write a note on how humour and laughter are created in drama.
- (b) Critically evaluate the concept of the anti-hero in *Wuthering Heights*.
- (c) Discuss how the city London with its changing socio-economic scenario has been represented by different poets in different periods.
8. Write a critical note on how literature is rooted in the social and historical circumstances of the time of which it is a product. How do the works of Charles Dickens and William Thackeray visibly engage in their contemporary social ethos? What are the weaknesses of Charles Dickens as a novelist? 15+15+10=40
9. Write a critical description of the English enlightenment and how the interest in reason led to the English Neo-Classical Age. Mention any five major writers of the enlightenment. Write a note on any two of the major writers of them. 10+15+15=40
10. Write a note on the 'Comedy of Humours'. How is the 'humour' that is produced in such comedies different from other comedies? Discuss any comedy of humour to bring out its salient features. 15+10+15=40