

COMBINED COMPETITIVE EXAMINATION (MAIN)

ENGLISH LITERATURE

Paper—II

Time : 3 hours

Full Marks : 200

Note : (1) The figures in the right-hand margin indicate full marks for the questions.

(2) Attempt *five* questions in all.

(3) Question No. **1** is compulsory.

1. Write on any *ten* of the following in about 100 words each : 4×10=40

- (a) Epic poetry
- (b) Catharsis
- (c) The Shakespearean hero
- (d) The social novel
- (e) The characteristics of an ode
- (f) Use of myth in *Paradise Lost*
- (g) Eliot's dramatic monologue
- (h) Symbolism in modern poetry
- (i) *Candida* as a problem play
- (j) Yeats' vision of life
- (k) Hardy's pessimism
- (l) The role of the supernatural in *Hamlet*

2. Write short notes on any *eight* of the following in about 150 words each :

5×8=40

- (a) Hamlet's famous soliloquy
- (b) The price of 'power' in *Paradise Lost*
- (c) Yeats' concept of art in *Sailing to Byzantium*

- (d) The function of the epigraph in *The Waste Land*
- (e) The significance of the title, *The Rainbow* by D. H. Lawrence
- (f) The role of women in Shaw's *Candida*
- (g) The narrative technique of *David Copperfield*
- (h) Shakespeare's historical plays
- (i) Prophetic vision in *Ode to the West Wind*
- (j) Romantic imagination

3. Answer any five of the following : 8×5=40

- (a) Is Dorothea's life a failure? What constitutes failure in the world of the novel, *Middlemarch*?
- (b) "*The Mayor of Casterbridge* presents Hardy's view of life." Does this statement hold true? Justify your answer.
- (c) How does the idea of constancy of emotion and love figure in the novel? Illuminate David's character in Dicken's *David Copperfield*.
- (d) "Satan is the well-developed character in *Paradise Lost*." Is he a sympathetic character? Identify the character traits that make him seem appealing or forgivable.
- (e) Name some of the father-son relationships in the play, *Henry IV* (Part 2). Discuss how those relationships change as the play progresses.
- (f) Comment on the theme of rebirth from your reading of Eliot's *The Waste Land*.
- (g) Discuss how *The Prelude* portrays the development of the poet's mind by emphasizing a mutual consciousness and spiritual communion between the world of nature and man.

4. Answer any four of the following : 10×4=40

- (a) Discuss the significance of the auction scene in the beginning of *The Mayor of Casterbridge*.
- (b) "Jane Austen's novels have well-knit organic plots." Discuss the plot construction of *Emma*.